

2016 Potomac Chapter ASLA Lifetime Achievement Awardee

DARWINA NEAL, FASLA



Darwina Neal (right) accepts Lifetime Achievement Award from Potomac Chapter President Dena Kennett

EDUCATION

University: Pennsylvania State University
Catholic University

Degree: BSLA

Post-Graduate Studies in Urban Design

Graduation year: 1960-1965
1968-70

ASLA Fellows INFORMATION

ASLA Election Date (year): 1982

ASLA Election Categories: Service

Chapter: Potomac

ASLA Involvement: National: President 1983-84, the first woman elected to that position; President-Elect 1982-3; Vice President 1979-81; Treasurer 1977-79; Legislative Coordinator 1975-79; coordinated first Committee for Women in Landscape Architecture 1972-76; participated in various ASLA task forces and workshops, such as on Leadership, Long-Range Planning, Federal Agency Practice and Civil Service, National Growth, Urban Design and Education; Judge, various ASLA national and local Awards Programs; Roster of Visiting Evaluators for the Landscape Architecture Accreditation Board; Liaison to Historically Black College and University Program, Department of the Interior; first ASLA Ex-Officio Representative on the Board of the U.S. Committee of the International Council on Monuments and Sites (US/ICOMOS) from 1985-1998; Secretary, Council of Fellows 1988-90; ASLA Delegate to IFLA 1989-1992 and 2000-03; Chair, International Task Force 1999 -2000. ASLA Tellers Committee; LAF Representative to LA CES Administration Committee 2014-2016. Potomac Chapter: Trustee 1976-77; President 1974-75; President-Elect 1973-74; Secretary 1971-72; Chair Program Committee 1967-69.

OTHER INFORMATION:

Other Associations: US/ICOMOS: First ASLA Ex-Officio Representative on Board of Trustees - 1985-1998; Treasurer-1998-2004; Trustee-2004-7 and 2011-17; US/ICOMOS Cultural Landscape Committee; ICOMOS/IFLA Cultural Landscape Committee since 2005. IFLA: IFLA Western Region Secretary - 2003-2006; IFLA Americas Region Vice President - 2006-2010; IFLA Cultural Landscape Committee and Member, IFLA Sir Geoffrey Jellicoe Award Nominations Committee - 2010 - 12 and Chair 2012-14. Others: National Panel of Arbitrators of the American Arbitration Association; Board of Directors, National Society of Park Resources Branch, National Recreation and Park Association -1978-80; National Preservation Institute Board of Directors - 2009 - ; DC Preservation Roundtable; National Association for Olmsted Parks; The Garden Conservancy; Southern Garden History Society; Alliance for Historic Preservation; Preservation Action; Historical Society of Washington; Committee of 100 for the Federal City of Washington, DC; and the DC Preservation League (DCPL), Project Review Committee - 2011- .

Professional Registration: MD and VA

Employers: National Capital Region, National Park Service

Work Emphasis: Over that time, she managed, reviewed, advised on and designed a wide range of parks, monuments and memorials throughout the Washington Metropolitan Area. During Lady Bird Johnson's Beautification Program she was actively involved with various agencies and citizen groups in the design and rehabilitation of parks and play areas, then planned and developed downtown parks for the 1976 Bicentennial, served as consultant for projects at the White House and landscape plantings at Camp David, and coordinated the design and construction of the Lyndon Baines Johnson Memorial Grove. She also designed and managed construction of the award-winning U.S. exhibit at the 1980 Les Florales Internationales de Montreal.

Since retirement in 2009, Ms. Neal has remained active in her professional organizations and has

volunteered her time to edit various IFLA publications, author articles in professional journals, lecture at universities and serves as a reviewer/evaluator of UNESCO World Heritage sites for ICOMOS and the International Union for Nature (IUCN).

Work Examples: Co-authored the July 1973 ASLA Bulletin on "Women in Landscape Architecture" and the "Guide to the Landscape Architecture of Washington, DC" in the April 1970 "Landscape Architecture Quarterly" magazine; coordinated and co-authored a section of the November 1981 "Landscape Architecture Magazine" on "Landscape Architecture of Washington, DC"; and coordinated and wrote the introduction to the book, *Women, Design and the Cambridge School*, by Dorothy May Anderson; wrote a monthly column on national legislation for the ASLA LAND newsletter – 1975-79; contributed, reviewed and edited articles for various other professional journals and publications, including IFLA News and IFLA member association newsletters and exhibits and magazines.

Honors and Awards: 2007 Fellow, US Committee of International Council on Monuments and Sites (US/ICOMOS); 1987 ASLA Presidents Medal; 1982 ASLA Fellow; 1981 Alumni Achievement Award from the Pennsylvania State University College of Arts and Architecture Alumni Society; U.S. exhibit - 1980 Les Floralties Internationales de Montreal – Honorable Mention for Design, First Prize for Use of Trees and Shrubs, Honorable Mention for Evergreens and Merit Award – Timberform Design Awards Program for Playground; 1977 Merit Award – Metro Washington Landscape Contractors Association – Franklin Park Rehabilitation; University Honor Societies – Pi Alpha Xi, Pi Gamma Alpha, Alpha Lambda Delta, Coaly Society and Chimes; Listed in *Who's Who in the World*, *Who's Who in America*, *Who's Who in Government*, *Who's Who in South and Southwest*, and *Who's Who of American Women*.

Public Service: Beekman Place Condominium Board of Directors - 1985-91, Architectural Control Committee - 1977-2000 and Landscape Committee - 2000-02; Washington Metropolitan Area Chapter Trustee, Pennsylvania State University (PSU) Alumni - 1972-74; PSU Stuckeman School of Architecture and Landscape Architecture Advisory Council – 2011- ; Judge, local and national planning and historic preservation awards programs, including American Association of Nurserymen, other Professional Organization and Community and Garden Clubs, and the Philadelphia Flower Show; Advisor, other government agencies and citizen groups.

Location of Professional Records: NCR, NPS Map Files, Museum Resource Center, and Cultural Landscape Program Office; ASLA Archives and Personal Residence.