



ASLA
POTOMAC

Bios of Panelists and Moderator

Connie Fan, ASLA

Connie is president of LSG Landscape Architecture, based in Tysons, Virginia, and leads sustainable design efforts for the company. Connie's work ranges from commercial, institutional, and planning projects to public streetscape revitalization, and her most recent work has concentrated on sustainable site initiatives and smart growth. Connie was recently involved with a ULI Advisory Services Panel for intensive community outreach supporting reclamation of public spaces in the context of an urban highway repositioning project. This collaboration has led to Connie's increasing work with the social impact of Landscape Architecture. She holds a certification in Healthcare Garden Design. She also actively pursues and researches green and sustainable initiatives. Connie graduated from the College of Environmental Science and Forestry in Syracuse, NY with a Master's in Landscape Architecture.

Faye Harwell, FASLA

Faye co-founded RHI 36 years ago and has designed award-winning projects throughout the United States, Canada, and overseas. Her work reflects innovative concepts in sustainability and demonstrates that new and historic landscapes are equally compatible with ecological design and the creation of vibrant, new places for people to enjoy. Faye's expertise and passion for creating new landscapes and restoring historic properties has transformed diverse nationally significant sites, including the US National Arboretum, numerous national parks, Smithsonian Museums, US embassies in Indonesia, India, Italy and beyond, and the George Mason National Memorial, Washington, DC. Faye holds the honor of being one of only three women to ever lead the design of a national memorial on the National Mall, earning praise from design critics, news media, and park visitors. As a student of Ian McHarg, and with her background in art history, Faye recognizes that landscape architecture has both functional and artistic consequences; it is intimately responsible for perception of a site's historic, cultural, and natural context. Ecological resiliency, cultural resource preservation, and construction craftsmanship frame her dynamic and continuously evolving body of work in the public realm.

Elizabeth Meyer, FASLA

Beth Meyer, FASLA, is the Merrill D. Peterson Professor of Landscape Architecture at the University of Virginia School of Architecture, where she was the founding director of the Center for Cultural Landscapes. Meyer was recently appointed the inaugural faculty director of Morven Programs' new Sustainability Lab. Research and academic programs at the new lab will focus on environment and sustainability, food and agriculture, physical and mental wellness, and history and legacy.

Meyer is a landscape architect, critic, and theorist whose writing has influenced landscape architectural design theory and practice nationally and internationally. She has received numerous awards, including the Jot Carpenter Teaching Medal from the American Society of Landscape Architects and the Vincent Scully Prize from the National Building Museum. At the University of Virginia, she has served in several leadership positions, including the chair of the Landscape Architecture Department and the dean of the

School of Architecture, as well as the University Faculty Senate Executive Committee. She currently serves on several national boards, including the Senior Fellows of Garden and Landscape Studies at Harvard University's Dumbarton Oaks Research Library and Collection in Washington, D.C. and was a Commissioner on and Vice Chair of the U.S. Commission of Fine Arts (2011-2019).

Julie Pastor, FAICP

Pastor served as the Director of Planning and Zoning for Loudoun County from 1992-2015. She has served on the Leesburg Board of Architectural Review since July 2018.

Highlights of her accomplishments in Loudoun have been Land Use, Environment and Cultural Resources, including:

- Adoption of the 2001 Revised General Plan which updated land use policies, growth strategies and introduced the green infrastructure as a basis for community design. Two years later, the entire County was re-mapped to implement the Plan setting the stage for a revitalized rural economy. Today over 70% of western Loudoun is in production farms, wineries, and innovative rural enterprises.
- Development of the County's first Heritage Resources Preservation Plan successfully redefining historic and cultural conservation as an economic activity and the foundation for preservation. Archaeological analysis is now required with all administrative and legislative applications and a Heritage Commission has been formed to advise the Board of Supervisors on preservation issues.

Other employment highlights have been:

- Preparation of the District of Columbia's first Downtown Plan since Urban Renewal and contributions to the development of the City's first Comprehensive Plan.
- Project Manager and/or planner on numerous projects with the firms EDAW Inc., Sasaki Inc. and Delta Research Corp.: EPA Facilities Master Plan, Fairfax Metro Station Area Studies, DC Southwest Waterfront Master Plan.